



RFP for Native American Art Exterior Sculpture at Nesika Illahee Apartments

Kimberly Kent is accepting submissions of sculpture for the exterior of the Nesika Illahee Apartments located in Northeast Portland, OR. All Pacific Northwest artists are invited to submit and artists located in Portland and in the surrounding areas are especially encouraged. Artist must be Native American or include a Native member on their team. Tribal Liaison Phillip Hillaire will be assisting with this RFP.

At Nesika Illahee (meaning “Our Place” in the Chinook language), the mission is to provide high quality affordable housing to the Native American population in Portland through partnerships with Community Development Partners, the Confederated Tribes of Siletz Indians (CTSI), the Native American Youth and Family Center (NAYA) and the Native American Rehabilitation Association (NARA). The Nesika Illahee property is located in the Cully neighborhood on land originally inhabited by members of the Native village Neerchokikoo.

This 3-story building with 59 apartments is an unprecedented tribal affordable housing development. It will house a community room, talking rooms, a community garden, and a kitchen with an exterior plaza and seating. Also, provided through the project partners will be onsite, culturally specific services to address the resident’s dental, medical, behavioral health and substance abuse recovery needs.

Portland’s Native community is diverse, vibrant and growing; its growth has outpaced the Portland regional population growth at over 70,000 strong. The Portland urban Native community is represented by over 380 tribes and many are multi-tribal and multi-ethnic. Some are enrolled citizens of local tribes but many are citizens of descendants of more geographically distant tribes.

We are looking for an artist or artist team who can produce an exterior sculpture or sculptures in a small courtyard space. To work with the space, the sculpture should utilize vertical space in the design and should coordinate with the building’s exterior materials of batten, board, and wood panels. The proposed size of the base of the sculpture is 2’6” in diameter. Maximum height is to be determined. Sculpture needs to feature tribal art of this location and region, such as the Oregon, SW Washington and lower Columbia River.

To submit a proposal, email the following to admin@kentartbroker.com
Include Nesika Illahee in your subject line.

Initial Submission

- Resume or CV
- Brief Proposal for this project including a written idea and concept of the piece. A sketch of the idea is encouraged.
- Past Imagery – Up to 10 JPEG images of previous and related work. All photos, paintings and other works of art must be original and the submitting artists must have all rights to the images.
- Images should be named:
- Last Name_Size - Example: Kent_24x36x2_800
- Please include an image list of the medium, materials, location and price.

Finalists will be chosen from the initial submission to propose a specific design. Finalists will be given a stipend of \$500 to submit a proposal packet including:

Maquette

Description of the idea and concept

Materials needed to create the art, deliver the art, and install the art

All team members names and contact information and manufacturer information

Budget to include all costs to complete the project including: artist design fee ,cost of creation, materials, insurance, delivery and installation

Artwork will be selected based on the art committee's preference for work that is:

Warm and Welcoming

Appropriate for Portland and the Pacific Northwest

Utilizes the concept of storytelling within the imagery

Reflective of the Native American culture and spirit

All complete submissions will be reviewed. Artists will be notified by the deadline shown below. By submitting you are stating that you agree with the terms of this call.

Proposed Timeline –

Pre proposal site visit – June 10, 2019 at 1:00 PM please RSVP if you would like to be included.

Proposal deadline July 8, 2019

Finalists will be notified by July 16th, 2019

Finalist submissions due by: August 12th, 2019

Selected Artists/Artist Teams notified by: August 26th, 2019

Installation November 25th or as arranged.

For questions please email us at admin@kentartbroker.com